



# **BRANDI ALEXANDER**

WRITTEN & PERFORMED BY  
TATIANA PAVELA

[www.TATIANAPAVELA.com](http://www.TATIANAPAVELA.com)





# BRANDI ALEXANDER...

"...IS AN EXPLORATION OF  
SEXUAL ASSAULT,  
MISOGYNY & SELF-  
LOATHING, FORGED IN  
FURY."

- City Arts

"A CAUSTIC AND EXPLICIT  
BERSERKER RAGE OF A  
CONFESSIONAL FROM A  
WOMAN WHO WAS  
SEXUALLY ASSAULTED BY  
A FELLOW COMIC."

- Arts Louisville

**Click me to watch trailer!**

The year is 1987 and Brandi's back from a long hiatus, eager to greet her fans and dish out the secret to her success on the first night of her stand up comedy comeback tour: she got raped. Finally!

Practically speaking, *Brandi Alexander* is part spoken word, part stand-up gone radically wrong. The show is an assault on rape and a cry for righteous anger as it demands to have the word rape horrify once again, instead of lull us back to the everyday. It allows space for a women's rage, instead of asking her to forgive. It demonstrates what it means to have a woman playing a man's game. And it explores how so much anger might be necessary to get to the laughter, or vice versa.

# TATIANA PAVELA...

"...IS FUNNY, CRASS, HEARTBREAKING AND SO RAW IN HER PERFORMANCE THAT BY THE END, WE ARE MADE TO FEEL AS IF WE HAVE COME INTO SO PERSONAL AND REVEALING A MOMENT AS TO QUESTION WHETHER WE HAVE ANY BUSINESS BEING THERE."

- Broadway World

Tatiana Pavela is a Seattle-based actress & theatre artist who gravitates toward new devised work, physical theatre and heightened language.

During her time in New York, she has performed at the New Ohio, Chashama, Dixon Place, La Mama ETC, HERE Arts Center, Tribeca Performing Arts Center, CATCH Performance Series and PS 122 (to name some favorites).



She has been a performer and collaborator with companies such as Drama of Works, Sightline Arts, Obie-award-winning Theatre of a Two-Headed Calf and was a puppeteer for the Mabou Mines/Basil Twist production of *Red Beads*. Within Seattle, she is a company member of the multi-disciplinary The Horse in Motion and has performed with Cafe Nordo and Off-Road Shakespeare. Outside of New York and Seattle, Tatiana has worked in Louisville, Minneapolis, Providence, Finland, Indonesia and Serbia.

She was a recipient of a 2017 Artist Trust Award for *Brandi Alexander*. MFA from University of Washington PATP; BFA from NYU Tisch School of the Arts.



## **Maggie Rogers** **Director**

Maggie Rogers is a Seattle based director, dramaturg, sound designer, writer, and fat activist who proudly hails from Louisville, KY.

She attended Columbia College Chicago graduating as class Valedictorian in 2014 with degrees in Directing and American Sign Language. Favorite credits include *Everything You Touch* (Washington Ensemble Theatre, director), *The Aliens* (CTC, director), *Teh Internet is Serious Business* (Washington Ensemble Theatre, dramaturg), *Kissing Like Babies* (On the Boards, dramaturg). Her article *All Sizes Fit All: The Case for Normalizing Fatness on Stage* was published in the March 2018 issue of American Theatre magazine.

[www.rogersmaggie.com](http://www.rogersmaggie.com)

Bryce Bartl-Geller is a lighting and projection designer from Seattle, Washington. He relishes projects that provide social commentary or focus on social justice and that have design as an integral part of their storytelling.

## **Bryce Bartl-Geller** **Lights**

Bryce has worked with Washington Ensemble Theater, The Horse in Motion, Book-it Rep, Cafe Nordo, Seattle Shakespeare, On the Boards, Fifth Avenue Theater, Strawberry Theater Workshop, Theater Schmeater, Acrobatic Conundrum, Seattle Public Theater, and Cornerstone Theater Company. He is a company member of The Horse In Motion. Bryce studied lighting at the University of Washington where he received the Shelly and Phil Schermer design scholarship. He is also a landscape photographer and works part time as a research scientist studying forest resilience. [www.bartl-geller.com](http://www.bartl-geller.com)

## **Nina Williams-Teramachi** **Stage Manager/Board Op**

Nina is a Japanese-American actor and stage manager originally from Sapporo, Japan and Portland, Oregon working in Seattle.

Nina recently stage-managed Book-It Repertory Theatre's production of *My Antonia* and on the stage management team at Seattle Repertory Theatre's Public Works *The Odyssey*. They are especially passionate about training fellow arts administrators on applying EDI skills in the workplace and surviving the arts as a QPOC. Nina was last seen onstage as an actor in Washington Ensemble Theatre's Northwest Premiere of *Straight White Men*. Nina also works as a teaching artist/educator, working with students from Original Work to Musical Theatre.





A collection of white and teal triangles of various sizes pointing in different directions, scattered across the top of the page.

## *Andrew Tsao, Producer*

After receiving his Master of Fine Arts in Directing from California Institute of the Arts, Andrew went on to work in regional theaters and off-Broadway. He became resident director of the Indiana Repertory Theatre where he directed numerous productions, served as the theatre's literary manager, and taught acting in the conservatory training program. He was then invited to become the first artistic director of the New Harmony Project, a prestigious writer's lab in New Harmony, Indiana. There he oversaw development of new work, which ranged from plays and musicals, to screenplays and TV pilots. Andrew then moved to Los Angeles to begin his career in television.

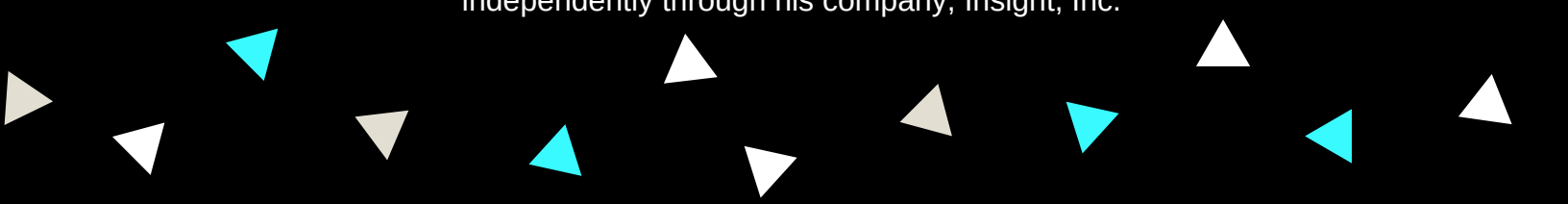
He became a series director on ABC's HOME IMPROVEMENT starring Tim Allen, produced and directed NBC'S WORKING starring Fred Savage, SOUL MAN starring Dan Aykroyd, among others, and dozens of other prime time programs, including episodes of FRIENDS, CAROLINE IN THE CITY, SUDDENLY SUSAN, JESSE, THE SINGLE GUY, IN THE HOUSE, THE JEFF FOXWORTHY SHOW, DAG, MADIGAN MEN, SABRINA, THE TICK, THE GEORGE LOPEZ SHOW, PHIL OF THE FUTURE, WIZARDS OF WAVERLY PLACE and more.

In Los Angeles, Andrew was invited to direct two productions for Shakespeare Festival L.A. (THE TEMPEST, and JULIUS CAESAR) a world premiere opera for L.A. Opera (ON GOLD MOUNTAIN), He has directed two short films: BRIGHTNESS starring Eric Idle (MONTY PYTHON) which was awarded the Gold Special Jury Prize for 2001 at the WorldFest in Houston and SOLSTICE.

Theatre credits include the world premiere of Theodore Drieser's SISTER CARRIE for Indiana Rep, and THE TEMPEST at East West Players in Los Angeles, THE MERRY WIVES OF WINDSOR for Oregon Shakespeare Festival, and Nilo Cruz's adaptation of Gabriel Garcia Marquez's A VERY OLD MAN WITH ENORMOUS WINGS for Center Theatre Group in Los Angeles.

Internationally, he has produced and directed noted original devised theatre works at the Edinburgh Fringe Festival, including THE GRIND SHOW (C Venues), ITHACA I'LL NEVER SEE (Rocket Venues) and THE WASTE LAND SISTERS (Summerhall). He led numerous summer drama programs to the Edinburgh Festivals, and created The Drama Collective Pontlevoy in France where he brought European master teachers together with American students to live, study and collaborate on original devised theatre works.

Andrew was a tenured associate professor of dramatic arts at the University of Washington School of Drama where he was part of the faculty for the MFA Professional Acting and Directing Programs, and was head of the Bachelor of Arts program. He currently produces and directs independently through his company, Insight, Inc.

A collection of white and teal triangles of various sizes pointing in different directions, scattered across the bottom of the page.



# SHOW SUMMARY

## SHOW RUN TIME

55 minutes

## AGE RANGE

18 +

## AUDIO / LIGHTING / SCENIC

- Microphone and stand
- Stereo sound system, able to run minimal cues off of a laptop
- Lights up/lights down
- Single wooden or black bar stool

## HISTORY

- Bryant Lake Bowl, Minneapolis MN, March 2019.
- Louisville Fringe Festival, Louisville KY, July 2018.
- Love City Love, Seattle WA, May 2018.
- Developed at University of Washington, 2017.
- Recipient of 2017 Artist Trust GAP Award.

